

Thomas Pennant's Tours of Wales and Scotland

University of Glasgow, 1-2 February 2013

The first of Two multi-disciplinary workshops hosted by the University of Wales Centre for Advanced Welsh and Celtic Studies and the University of Glasgow.

Sponsored by the British Academy and supported by the Learned Society of Wales



Friday 1st February

Registration with tea and coffee: 3.00–4.00pm, School of Critical Studies, Room 202, 4 University Gardens

4.00-4.45pm: Nigel Leask (University of Glasgow), 'Robert Riddell's Annotated and Graingerized Copy of Pennant's Scottish Tours', Henry Heaney Room, Special Collections, Glasgow University Library

5.00pm: **Plenary Lecture** R. Paul Evans (Denbigh High School), 'Thomas Pennant's Tours of Scotland: "A round jump from ornithology to antiquity"'

Drinks and Dinner

Saturday, 2nd February

9.30-11.00am. Domhnall Uilleam Stiubhart (University of Edinburgh), 'Highland Sources for Pennant, and 'indigenous' travel literature in the 18th century'

Thomas Clancy (University of Glasgow), 'Pennant, Saint's Cults, and Scottish Place Names'

11.00-11.30. Tea & Coffee

11.30am-1.00pm. Mary-Ann Constantine (University of Wales), 'Pennant's Heart of Darkness'

Helen McCormack (University of Glasgow), 'Pennant, Hunter, Stubbs and the Pursuit of Nature'

1.00-2.00pm Sandwich lunch

2.00-3.30pm Mike Basset (National Museum of Wales), Pennant and geology (title TBC)

Alison Ksiazekiewicz (University of Cambridge), 'Sir Joseph Banks, Thomas Pennant and the Isle of Staffa as 'natural' architecture'

3.30-4pm Tea & Coffee

4.00-4.40pm. Tom Furniss (University of Strathclyde), 'Geological Observation in Pennant's 'Tours of Scotland''

4.40-5.30pm. Response (Murray Pittock, VP and Head of College of Arts, University of Glasgow) and Round Table

Close

For further information please contact: nigel.leask@glasgow.ac.uk; mary-ann.constantine@cymru.ac.uk (workshop organizers) or a.deans.1@research.gla.ac.uk (administrative assistant).

